

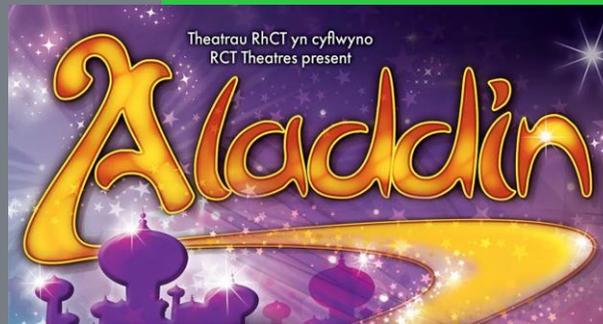
Bethany Bullock – Crafty Bullock Props

# PROP MAKING PORTFOLIO.



# ALADDIN CHRISTMAS PANTOMIME – RCT THEATRES:

This project involved creating a new/ replacement item for RCT Theatres production of Aladdin, this was a collaborative project between costume and props. As props students Elizabeth Evans and myself were assigned to recreate their large dragon, the original had a long snout and a small head, the rough idea for the new one was more reminiscent of a Chinese festival lion. along with the redesign, another student, Leah Taylor, was assigned to make a baby version.



Y Tim Creadigol   The Creative Team	
Cynhyrchedd Gweithredol   Executive Producer <b>Angela Gould</b>	Dylunydd Gwisgoedd yr Hen Wraig (Dame) Dame Costume Designer <b>Richard Emblin</b>
Dramodydd a Chyfarwyddwr   Writer & Director <b>Richard Tunley</b>	Propiau a Phypedau   Props & Puppets <b>Anton Peterson</b> <b>Bethan Morgan</b> <b>Ellis Walters</b>
Cyfarwyddwr Cerdd a Threfnwr Cerddorfa Musical Director and Orchestrator <b>Nathan Jones</b>	<b>Jacek Lorenz</b> <b>Elizabeth Evans</b> <b>Bethany Bullock</b> <b>Leah Taylor</b>
Cyfarwyddwr Cerdd Cynorthwyol Assistant Musical Director <b>Joseph Colbeck-Jones</b>	<b>David Potheccary</b> <b>Kathryn Cribbes</b> <b>Josh Brewster Liddle</b>
Coreograffydd   Choreographer <b>Bridie Smith</b>	Dylunydd Goleuo a Rheolwr Cynhyrchu Lighting Designer & Production Manager <b>Craig "Flash" Bridgeman</b>
Coreograffydd Cynorthwyol Assistant Choreographer <b>Jemma Bazley</b>	<b>Dylunydd / Gweithredwr Sain</b> Sound Designer/Operator <b>Nathan Long</b>
Dylunydd Set   Set Designer <b>Thomas Glover</b>	
Peintwr Golygfeydd   Scenic Painter <b>Aled Wyn Williams</b>	

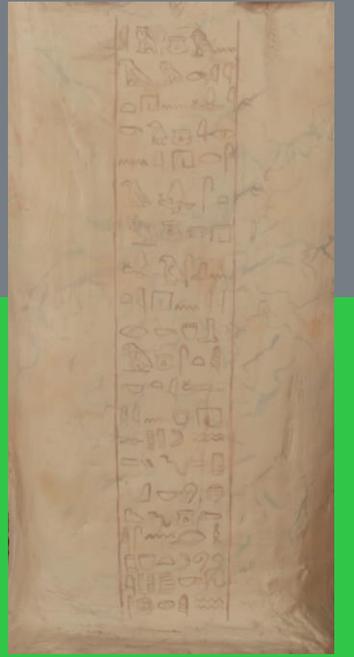




# HISTORICAL RECREATION:

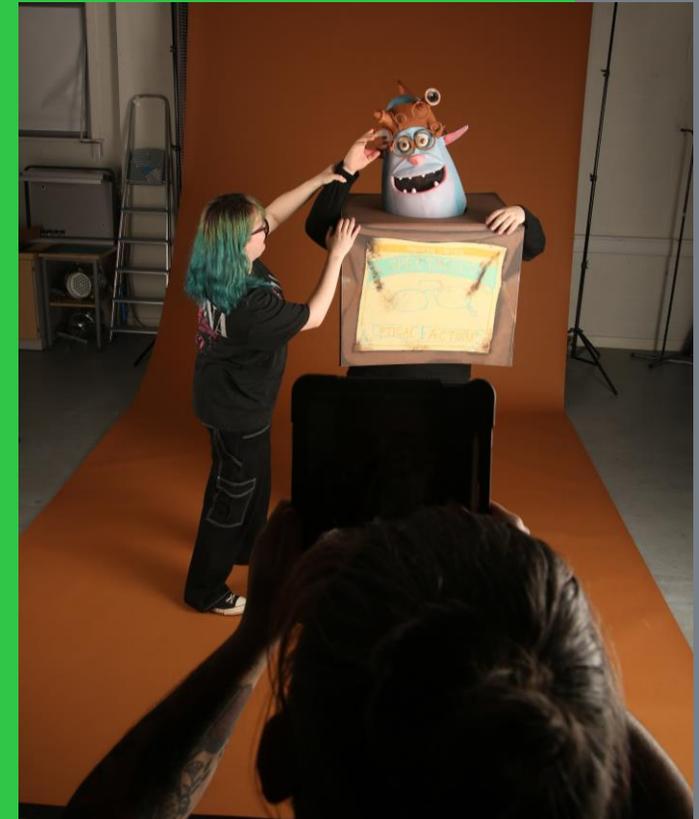
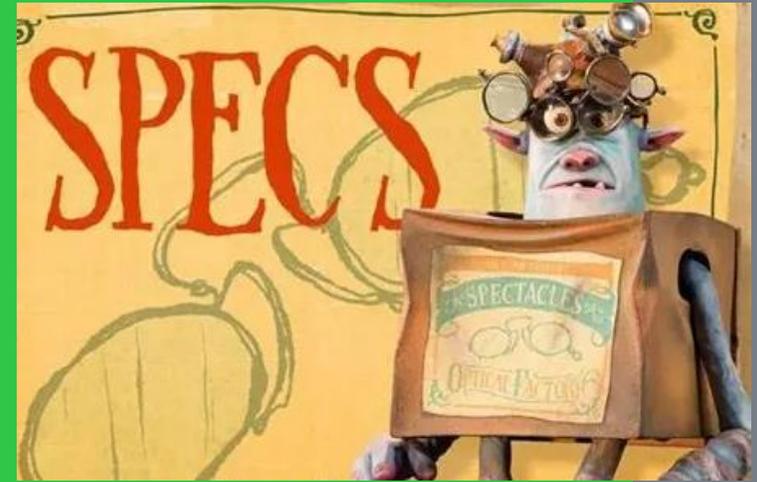
This project involved creating a small child sized sarcophagus inspired by ancient Egyptian sarcophaguses using inspiration from ones found in the British Museum. The one I chose as the inspiration were made from marble.





# COSTUME PROP:

This project involved creating a prop costume for a hypothetical theatre production of The Boxtrolls, it was a collaboration between props and costume, with the prop students creating the boxtroll heads and boxes.

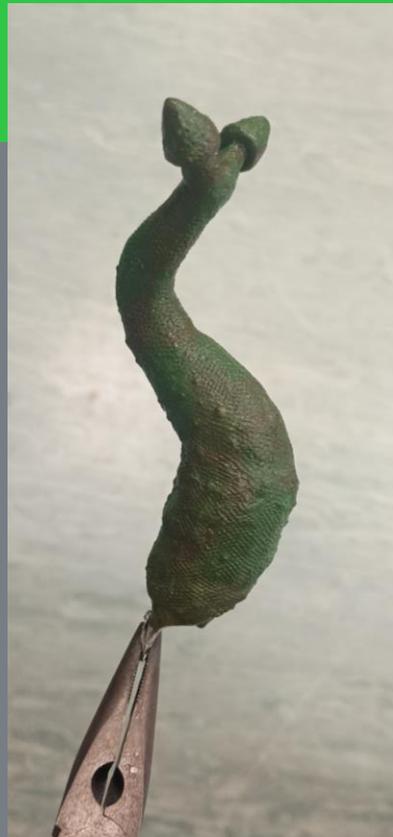
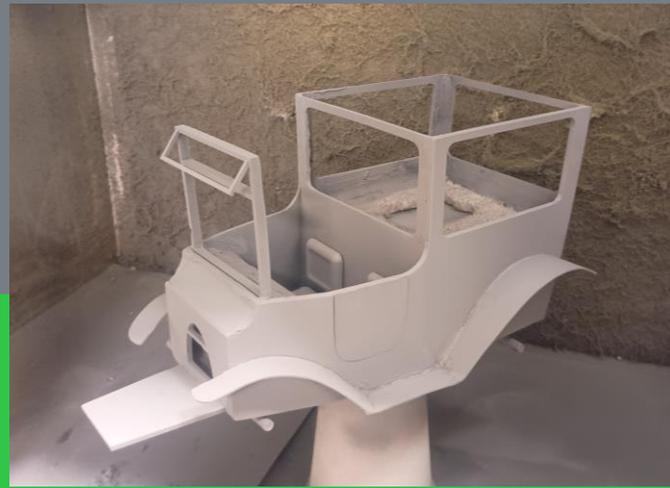
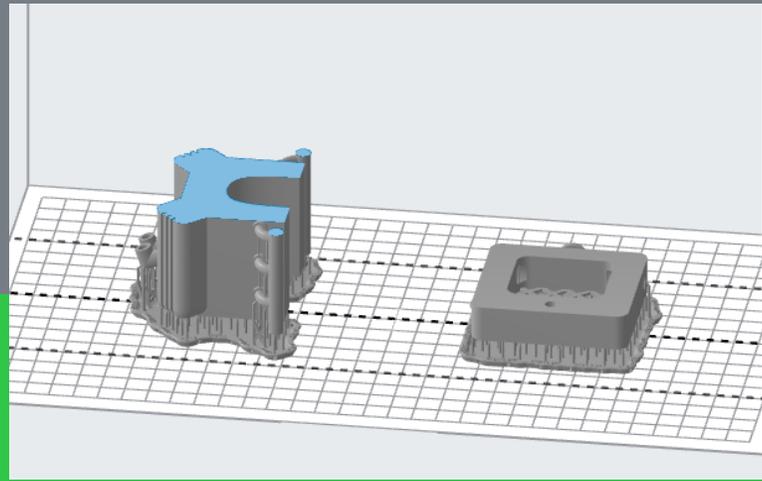




# MODELMAKING FOR MEDIA:

For this project we were assigned one of the iconic vehicles from Hanna-Barbera's 1968 cartoon series, wacky races, which we were tasked with creating a model. The car I was tasked with creating was the creepy coupe.

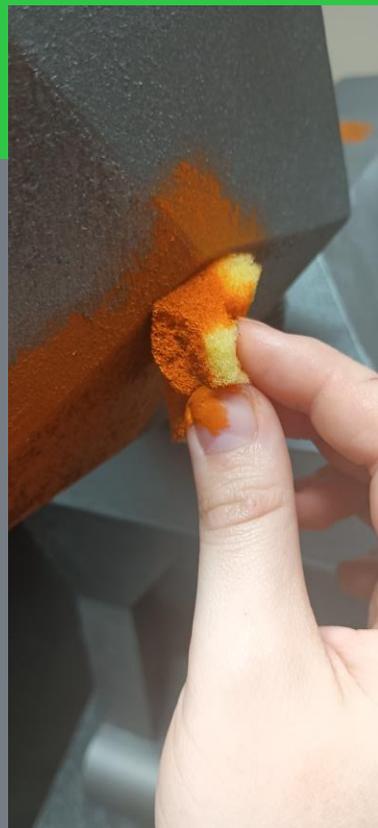
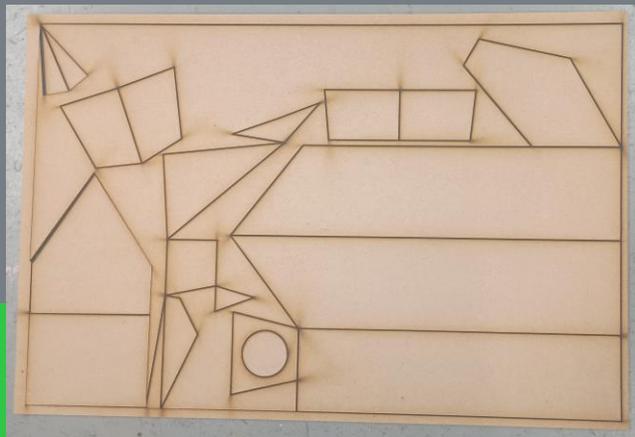




# PERSONAL PROP MAKING PROJECT:

For the final project of year 2 we were able to choose to make something based on a preexisting property while still being a unique prop with justification for its making, and as a result, I chose to create a design inspired by K-9 (Doctor Who) which I chose to create a feline version for a hypothetical alternate reality, where a robot cat is in the place of the robot dog. As K-9 is a shortening of canine, I chose to name the feline, Fe—, which I also used as a play on the periodic element for iron that inspired the cast iron design I strove for.





# MASK MAKING:

Using inspiration from classic movie monsters we created a sculpt which we moulded and casted to make a mask we then painted and added details to. The inspiration for my sculpt was the Gremlins from the film of the same name.





# DIGITAL DESIGN AND CONSTRUCTION:

For this project we were assigned a variation of the exterior of the TARDIS (Doctor Who) to a 1:10 scale. The iteration I was given was the Thomas-Yardley Jones design from the 5<sup>th</sup> doctors era.



